

Destiny Jackson

Photo | Video | Film

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Visual Communication & Digital Media Art graduate seeking a position in which to apply strong technical, creativity and customer service skills while contributing to team and organizational goals. Out-of-box thinker who confronts challenges with a positive outlook while working to resolve issues.

References available upon request.

Skills

- Adobe Creative Cloud, AVID, and Final Cut
- Writing Software – Celtx & Writer’s Duet
- Visual Storytelling through 5 yrs. Experience of Freelance Photography and Videography
- Camera Gear: Sony, Canon, ARRI
- Organization & Preparation
- Problem Solver & Team Player

Education

B.S. in Visual Communication / Bowie State University / Bowie, MD

AUG. 2017 – MAY 2023 | DEAN’S LIST HONORS | CUM. GPA – 3.2

Certificate of Completion in Chinese Language and Cultural Studies / Heilongjiang University / Harbin, Heilongjiang, China

AUG. 2018 – JAN. 2019 | STUDY ABROAD SCHOLARSHIP | CUM GPA. 3.7

Experience

Technical Video Editor and Administrative Lead / Bowie Community Media Corporation (BCMC) / Bowie, MD

AUG. 2023 – PRESENT

Provide editing support and expertise to producers looking to broadcast their content on the City of Bowie’s television channel. Assist the Board of Directors with generating ways to progress the non-profit organization.

Camera Operator / CYP AVS LLC / Washington, DC

FEB. 2023 – PRESENT

Assist with the setting up and breaking down of camera equipment, while serving as a camera operator in several productions ranging from sports events to graduation commencement ceremonies.

Videography Intern / Washington Commanders / Ashburn, VA

JULY 2022 – FEB. 2023

Produce, shoot, and edit content for Commanders.com and various social platforms. Assist with the setup and breakdown of studio productions and press conferences while operating cameras during studio shoots, press conferences, and practice. Edit player b-roll packages and shoot in-game highlights.

Creative Producing Intern / NFL Films / Mt. Laurel, NJ

FEB. 2022 – MAY 2022

Observe and learn about all facets of the producing position, including researching the history of a player, team, or story; editing; logging interviews, game footage, and radio calls; and on-location and in-house shoots. Create highlight packages to be used in future broadcasts and segments.